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EDUCATION:

Ph.D. in Music, concentration in Education, Conducting and Percussion, The Ohio State University, 1992.  
*Dissertation: The Status of Snare Drum Instruction in Percussion Methods Programs of Selected Universities and Colleges in Ohio and Contiguous States.*

Master of Music, The Ohio State University, 1984.

Master of Arts, Mathematics, The Ohio State University, 1984.  
*Master's Thesis, "Mathematical Structure of 20th Century Music".*

Bachelor of Music Education, Baldwin-Wallace College, 1979, cum laude.

Bachelor of Science in Mathematics, Baldwin-Wallace College, 1978, cum laude.

EXPERIENCE:

- 1999 - present      Adjunct Faculty, Percussion Instructor, Director of the Percussion Ensemble, Kenyon College, Gambier, OH.
- 2002 - 2005      Music Director, Welsh Hills Symphony Orchestra, Granville, OH. Formerly served as Personnel Manager & Librarian, 1997 – 2002.
- 1999 – present      Ohio Chapter of the Percussive Arts Society. Works with National Organization in developing and promoting events centered about percussion music, information, education and appreciation. Vice President from 1999-2004, President from 2004-present.
- 2000 – present      Opera Columbus, titles operator for all grand operas, principal percussionist and orchestra contractor for light opera season.
- 1999 –2001      Percussion Instructor, Delaware City Schools, Drum line instructor and arranger. Received superior ratings at State competition.

Currently providing private instruction in all aspects of percussion as well as performing in the Greater Ohio area. Several students are pursuing careers in percussion at Northwestern, Indiana, Rutgers, Bowling Green, Youngstown State and Baldwin-Wallace College.

- 2002 – present      Network Administrator 3 (State of Ohio, State Board of Nursing): Operate, Maintain, Design and Manage all aspects of Board's computer Network.
- 1993 – 2002      Administrative Assistant 4 (State of Ohio, Department of Commerce, and Division of Securities): Provides direction to staff and examiners in the area of computer usage. Responsible for effectively utilizing all computer resources for the Division. Conducts staff meetings for training and implementation of policies and procedures. Manages Macintosh Computer Network including design of topology, archiving and backup of data, writing and managing Databases for the Division. Designs and Manages Divisions Web Server. Responsible for the Divisions \$500,000+ information systems budget.
- 1993-1994      Lecturer, Columbus State Community College. Taught classes in Computer Graphics for the Graphics Communications Department. (Resumed position in March 1997-8.)
- 1987 - 1993      Percussion instructor and beginning band instructor, Coyle Music, Inc. Coaching Percussion Ensemble in conjunction with the beginning music program in addition to band percussion section.

- 1987-1993 Computer Systems Consultant and Trainer (Government Account Specialist): Responsible for government and out-bound corporate computer consultation, training and support. Government account sales in excess of \$1,000,000 in 1992. Training classes for individual and class instruction in personal computer operation. (Macintosh and DOS based machines) MIDI music applications, publishing applications and mainframe connectivity are specialties. ADS Systems, Inc. Columbus Ohio.
- 1984 - 1987 Graduate Teaching Assistant, The Ohio State University. Courses covered include percussion ensemble, individual applied instruction, and general music for elementary teachers and percussion methods.
- 1982 - 1984 Graduate Teaching Assistant, The Ohio State University. Courses covered include Calculus I, II and III, Calculus for business students I, II, III and IV, remedial college mathematics, algebra and trigonometry.
- 1981 - 1982 Band Director, Elyria Westwood Jr. High School. 7th and 8th grade band, Jazz band, Pep band.
- 1979 - 1982 Assistant Band Director and Math Instructor, Elyria West High School. Additional responsibilities as Marching band instructor, percussion instructor and Jazz Band Director.

#### PROFESSIONAL EXPERIENCE:

Percussive Arts Society, Ohio Chapter President, 2004-present  
Percussive Arts Society, Ohio Chapter Vice President, 1999-2003  
Served on Symphonic Committee for PASIC 2002, Columbus, Ohio(International Convention)  
Percussionist/Timpanist contract shows: Manheim Steamroller, Dianna Ross, Crystal Gayle, Roger Williams, Yes  
Symphonic Orchestra, Moody Blues Orchestra  
Hammer Damage, Percussion Group – Featured at 2003 PASIC Lou Harrison Tribute Concert.  
Marimba Soloist, Welsh Hills Orchestra, May 1999,  
Marimba Solo Recitalist, St. Joseph Cathedral Recital Series, Feb. 1996.  
Recital Series, Trinity Episcopal, March 2000  
Principal timpanist, Cleveland Opera Orchestra, 1979-1980.  
Principal timpanist, Bach Festival Orchestra, 1979.  
Percussionist and timpanist, Cleveland Ballet Orchestra, 1979, 1980, 1983, 1984.  
Principal percussionist, Moody Blues Orchestra 1996.  
Percussionist, Metro Musical Theater, Columbus, OH, 1996-present  
Percussionist, Ohio Chamber Orchestra, 1983  
Percussionist, Columbus Symphony Orchestra, 1983-87.(per service)  
Timpanist, Percussionist, Opera Columbus Orchestra, 1985-present  
Percussionist, Pro Musica Chamber Orchestra, Columbus, 1986-87.  
Marimbist, Roger Williams, 1990  
Principal timpanist and percussionist, The Ohio State Concert Band, Carnegie Hall Tour, 1985.  
Timpanist and Percussionist, Columbus Concert Band 1992  
Percussionist, Ohio State Jazz Ensemble.  
Drum Set, Ohio State Jazz Workshop.  
Marimbist, Solo Recitals, Various Chamber Music Series, Columbus area.  
Marimbist, Ohio State Marimba Ensemble, Percussive Arts Society International Conference, Knoxville, Tennessee, Opening concert, 1983.  
Vibraphonist and manager, "QED" Jazz quintet, Columbus Area, 1982-present.  
Rhythm Guitarist, Vocalist & Keyboardist, Pearl Alley,(rock) 1990-95.  
Timpanist/Percussionist, Columbus Light Opera, 1986-present.  
Papal Concert, Italian.Tour with St. Christopher Church Choir, Rocky River Ohio, November 1993.  
Extensive work in local productions and churches in Cleveland and Columbus area.

#### PLAYED UNDER

Robert Page, C. Badaea, Tim Russell, S. Bergson, G. Posell, H. Robert Reynolds, Peter Wilson, Craig Kirchhoff, Dwight Oltman, Richard Lert, Fredrick Fennell, John Rutter, and William Boggs.

## STUDIED WITH

James L. Moore, Ohio State University, percussion.

George Kiteley, Baldwin-Wallace College, timpani/percussion.

Linda Pimentel, University of Lethridge, marimba.

Ted Piltzecker, New York City, Vibraphone.

James Feist, Cincinnati, tabla.

Harold Damas, Cleveland, percussion, Drum-set, vibes.

Robert Breithaupt, Jazz Arts Group, Capital University, drum set,.

Dwight Oltman, Cleveland Ballet/Ohio Chamber Orchestra, conducting.

Craig Kirchhoff, Ohio State University, conducting.

Marshall Haddock, Ohio State/Ballet Met of Columbus, conducting.

William Conable, Ohio State/Columbus Symphony, Alexander Technique.

Master classes with: Cloyd Duff, David Sammuels, Robert Matson, Leigh Stevens, David Freman, Jeff Hamilton, Billy Cobham, Jim Chapin, Julie Spencer and Linda Pimentel.

## AWARDS:

Outstanding Chapter President Award, Percussive Arts Society, 2006 PASIC Convention in Austin, Texas.

"Listen for the Jazz Award" Linda and Cary Dachtyl, Hot Times Festival, 2006

Superior Percussion Section Awards: Delaware Hayes H.S. Drum Line, OMEA 1999, OMEA I Rating 2000.

Award of Merit, Ohio Division of Securities, 1997

Quarterly Outstanding Employee Award, 1995 and 1997, Ohio Division of Securities

Various Sales Awards from Apple Computer, ADS Systems, 1987-93

Assistant Director of Division III Champions, Beaver Local Field Competition, Pennsylvania Judges Assoc. Elyria West High School. (Caption awards: percussion, field design, marching and maneuvering color guard.) 1982.

Griffith's Scholarship in Music, Baldwin-Wallace College, 1978.

Loomis Prize in Mathematics, Baldwin-Wallace College, 1978.

## ARTICLES, RECORDINGS, PUBLICATIONS AND LECTURES:

"Construction with a Short Ruler and Compass", Mathematical Log, National Council of Teachers of Mathematics, 1979.

"Math and Music", Columbus, Ohio Regional convention of NCTM, December 6, 1985.

"Mathematical Structure of 20th Century Music", Master's Thesis, OSU Mathematics Library, 1984.

"Billy and the Basketball", Ohio Department of Commerce, Division of Securities, Children's book for educational presentations on savings and investing. Co-authored with Thomas Geyer, Commissioner of Securities, 1998.

"Ladies View" The Ladies of Longford, recorded and mixed at Pterodactyl Studios, 2004.

"Streamlines Duets", Harry Huffnagle, arr. Cary Dachtyl, 2006.

"Blue Bop" LDB3 and Friends. CD released 2006, drumset.

"No Slackin'" Soul Satyr, CD released 2007, percussionist and recording engineer. Selected by Columbus Blues Alliance to represent Central Ohio at the 2008 IBC competition in Memphis, TN.

"For Hep Cats" Linda Dachtyl, CD released 2008, drumset.

"Two Big M's" Teeny Tucker, CD released 2008, recorded and mixed at Pterodactyl Studios.