

LINDA DAUWALDER-DACHTYL

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EDUCATION:

Master of Arts-Percussion Pedagogy, The Ohio State University, June 1988
Bachelor of Music-(Magna Cum Laude) Music Education and Jazz Performance, Capital University, May 1982

TEACHING EXPERIENCE:

Percussion/Jazz Piano Instructor, Kenyon College, 2002-
Responsibilities include teaching applied percussion and jazz piano.

Percussion Instructor, Ohio Wesleyan University, 1998-2003
Responsibilities include teaching applied percussion, directing the University Percussion Ensemble, and teaching assignments in music education, music theory, and keyboard harmony/functional piano.

Teacher, Diocese of Columbus, 1989-1998
Responsibilities included Instrumental music, Choral music, Liturgical music, Music Theory/History classes and co-direction of musical productions at Bishop Hartley High School. Within the music theory program, studies were offered in jazz/ethnic music, beginning composition, and MIDI technology. Additional assignments have included music in Hartley's feeder school programs and at Wehrle High School and feeder programs until its 1991 closing.

Graduate Teaching Assistant, The Ohio State University, 1986-88
Responsibilities included co-direction of Percussion Ensemble, teaching percussion methods for music education majors, music methods for elementary education majors, and applied instruction in percussion instruments for music majors and minors.

Teacher, Diocese of Columbus, 1984-86
Responsibilities included instrumental and choral direction and business education at Wehrle High School and instrumental music instruction at Our Lady of Peace, St. Michael's, and St. Brendan's Elementary Schools.

PERFORMANCE EXPERIENCE:

COMMERCIAL

Organist/Leader, "LDB3" Hammond B3 jazz quartet, 2001-
Organist/Pianist, "Soul Satyr" blues band 2005-
Pianist- "Johnny Mack Big Band" 2007-
Drummer/Pianist-(sub)"Cyndi Black Big Band" 2007-
Pianist (sub)-Benny Goodman Big Band" 2008
Pianist (sub)-"Harry James Orchestra" 2008
Pianist (sub)- "Vaughn Wiester's Famous Jazz Orchestra
Drummer, "The Walt James Band", progressive rock band, 2001- 2006
Pianist, "QED" jazz trio, 1998-
Pianist, Paragon Music, 1998-
Pianist, Capital Club, 1995-present (alternate)
Freelance percussion/keyboards-various groups and solo performance; 1980-present
Drummer, "Cheesequake" Dance Band 2002-2005
Drummer, "Moxie" jazz ensemble 1995- 2002
Pianist, Local 404 "Jericho Big Band", Dover, Ohio; 1979-81

COMMERCIAL RELEASES:

"For Hep Cats", Linda Dachtyl, Chicken Coup Records, ©2008-Hammond B3 organ
"No Slackin'", Soul Satyr, ©2007-Hammond B3 organ, piano
"Compass and a Pen", Elisa Nicolas ©2007-Hammond B3 organ, piano
"Comfort Me", Al Smyth ©2007-keyboard
"Blue Bop", Linda Dachtyl, Chicken Coup Records ©2006-Hammond B3 Organ
"Arrival", The Walt James Band, © 2003 - drums and synthesizer
"Amethyst Dreams" Linda Dauwalder-Dachtyl © 2001 - synthesizer and percussion

RECORDING STUDIO: percussion/keyboards

Pterodactyl Studio-Columbus
Magic Garden Studio-Delaware
Rome Music Studio;-Columbus
Blue Moon Recording Studio-Columbus
Musicol Recording Studio-Columbus

PUBLICATIONS and COMPOSITIONS:

Station ID Music for Ohio Government Television, 2004
Music composer, "Widdershins" music drama, © 2001
Staff composer, Amish Heartland Productions, 1993-present
Incidental music for dramatic plays, "Dracula" © (1993), "A Midsummer Night's Dream"
© (1996), "Romeo and Juliet" © (1997)
"Caribbean Seabreeze", for percussion ensemble, Permuis Publications, © 1987
"Ice Cream Suite Rag", for marimba ensemble, Permuis Publications, © 1983
Freelance commercial jingle writing

ORCHESTRAL:

Percussionist, Central Ohio Symphony Orchestra (COSO), 1997-present
Percussionist, Welsh Hills Orchestra, 1995-2003
Percussionist, Springfield Symphony Orchestra, 1997
Guest Conductor, Women in Music-Columbus Orchestra, 1994
Percussionist/Vocalist, St. Christopher's Choir, November 1993
(Performed in audience ceremony for Pope John Paul II at the Vatican)
Percussionist, Columbus Light Opera, 1992-
Percussionist, Ballet Met , 1992
Percussionist, Opera Columbus Orchestra, 1988-1991
Percussionist, Pro Musica Chamber Orchestra of Columbus, 1987
Timpanist/Percussionist, Women in Music -Columbus Orchestra, 1987-88; 1994-1999
Percussionist, Local 404 AFM concert band, Dover, Ohio; 1979-81
Percussionist, Tuscarawas Philharmonic Orchestra, 1977-78
Freelance Percussionist, various area churches, chamber music and solo performance

HONORS AND AWARDS:

“Listen for the Jazz Award” Linda and Cary Dachtyl Hot Times Festival, 2006
Phi Kappa Lambda Honor Society, The Ohio State University, 1988
All-Ohio Collegiate Jazz Ensemble, piano, 1988
Cuyahoga Community College Jazz Festival-Soloist Award, piano, 1982
Cuyahoga Community College Jazz Festival-Composition Award, 1982
Akron Jazz Festival-Soloist Award, Vibraphone, 1981
Kappa Alpha Pi Honor Society, Capital University, 1981-2
Phi Mu Alpha Jazz Scholarship, Capital University, 1980

ORGANIZATIONS:

American Federation of Musicians Local 103
Percussive Arts Society
Columbus Blues Alliance